

#### VISION'R VJ festival 2012 is about VJ singularities, non-individualistic ones, built & positioned.

Post disciplinar non art, VJ performance adds embodied representation and stage presence with screened pictures: singular virtualities, material and immaterial, live potential realities and live powerful imagination, in situ shared.

Vision'R is a collaborative VJ Festival from VJ France web forum, to exchange intensities and knowledge. http://vjfrance.com

So Vision'R is the mirror of the actual live stages for video performances, about what moves the limits and about best

As each year, after an open call to proposals for AV performances, workshops, lectures, presentations, ..., Vision'R is from the heart of a living art! http://vision-r.org

The association has to promote digital video practices and to federate with educationnal and artistic events.

http://reseaux-creation.org

"Mercore VJ Lab", as medialab born by Les Réseaux de la Création, with observation, thinkings, workshops, creations, screenings and streamings, and experimentations. Everything about and for AV performances, with Mecoeur mjc, and with KSKF for IRL monthly event (with helps from DRAC IdF).





Come with your computer and plug your vga output for

#### Mercoeur

«MJC is Youth and culture house, important venue in social environment. MJC Mercoeur brings to young people and older the possibility to have conscience of themselves inside area, blocks, quarters, towns... and to develop skills and their responsible and active futures inside living communitie» http://mercoeur.asso.fr



SeezR & LeCollagiste

#### Millumin/mapping

Ateliers

Open VJ sets!

a 30 minutes VJ set!

Mapping workshop with Millumin software.

Milkumist

Move with video synthesis! VGhack

Video signal hacking workshop and interface

# 8.30pm/lam 2

## PARIS MERCOEUR CENTER

(oncert room (-1) / Dojo (1er)

(France) AV Perf & danse butô



With 'Strip-screen'

le Collectif Fossile proposes to the audience to explore the folds intimity of human body with striptease dramaturgy.

## (USA - France) Performed

'Morphic résonance' is a video mapping installation made by Lumiaks duet: fibers structures and recycled maters with live video. Pascal Battus will add his music to this dynamic sculpture!

Out Law Screen (Italie)

The "OUT LAW SCREEN" Crew

"NEED" to make people move not only with the rhythm of music but also with shocking and involving images, creating a new atmosphere on the edge of reality.





'Pregant Man' is a very personal performance mixing dance floor and independant depressed cinema. Here images are strong symbols, universal as disturbed...

## (France)

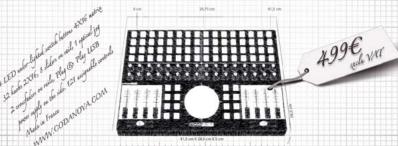
Teck house tribal HUD visual mode, non sens particule to effervescence note, SeezR & LeCollagiste.

#### Conferences

Audiovisual Academy. AV Invaders VJ Lab. Visual inside society of the visible



# MIDI Controller



Codanova VMX v64

## MERCOEUR CENTER

TROPMO Servor) e (France)

'You scare me!' is a mapping video performance with Ada,

a 30 years old young lady, under 3 representation modes: a dummy, an actress, a dancer...

(oncert room (-1)

## (Espagne) **AV Concert**

The term "Synth-Ecstasy"

technological world, as it relates to a higher state of consciousness, brought on by visual & audible



**AV Performance** 

#### 'Representa Corisco'

Ricardo Cancado, aka V. Eletroiman, is a Brazilian

VJ who works with imagery inspired by Brazilian social issues through the iconography of the "cangaco" movement and one of its characters: Corisco. This was an armed movement fighting the Brazilian elites during the 19th and 20th



## (Liban)



How to Compose A body of critical Voices that Will DE-CENTER one Another...How much of "Identity"-National, Ethnic, carries A Legacy of Injustice??? Slavery Colonialism & Racism Have shaped the Question

(France/Danemark) AV Performance

With 'NINE (9)', the narration is backed up by drawings, sound atmospheres and music and evokes the nine month the foetus spends inside the mothers womb. Into this abyss of water and impressions the child develops on the basis of dimmed perceptions.

# (UK/Pologne)



SEAS OF TRANQUILITY is poetic ambient audio-visual piece. Piece of cinematic poetry with ambient hypnotic soundscape - Neo Classical Drone Textures, Glitch and Melancholy.



## MONTREUIL MAISON POPULAIRE

#### La Maison Populaire

La Maison Populaire welcomes each year more than 2 300 members, who are involved with one hundred expression workshops for adults

Visual arts, music, multimedia, humanities... are available as actions to extend audiences and to make em meet each other. MAison pop invites to think these activities as

an endless move always open with creation residences and collective events to build the needed link to culture.

http://maisonpop.org



Ending show of multimedia and drums from Maison popu project : a VJing peformance leaded by Cyril Hernandez, Angie Eng, Olivier Phanvantham & Tiago Fazito.

(France)



Groolot expresses his imagination with his

electronic contemplative music that he shares from his tools or he catches in his moving laboratory. Between sounded and visual experiences, he proposes an inner trip tainted with desires and ...

#### (France) **AV Performance**



mapping for audiovisual explorations of identities! 'BODYSC4PES' examines representation through tracking 3D technology.

## INFOS: Maison Pop yearly workshop



Oriented to artistic creation through multimedia practices, this lecture offers photo and drawing approaches, and video cut, animation, VJing... also! but Sound & music and 3D aspects are not forgotten!



Discovering, manipulating, imagining funny creations in a sustainable way. Recycling found objects or low cost ones with high tech tools and classical ones, children have to create and innovate in this living laboratory.



#### Databaz

DATABAZ is an art and intermedia experimentations center about contemporary literature and digital arts (plastic, visual, audio or interactive ones). The Center is directed by Trame Ouest, an associative structure for diffusion and production.

The relation between literature and digital arts we want to explore is far from arbitrary choice but testifies the XXIth century literature new stakes. Since 20 years, digital tools developments grow inside literary pratices, as CD, DVD, web, video... and programming possibilities!

http://databaz.org/centre/

### (France) **AV Performance**

Body expression and video mapping for audiovisual explorations of identities! 'BODYSC4PES' examines representation through tracking 3D technology.



#### 'Impressions'

A movie on the nature magical power. A travel at the



"This the story of a meeting with a landscape. I'm bringing you there."

heart of the impressionnist Normandie. A journey in colors behind the traces of light and time.



(Japon/France)



#### 'Kvrielle Cocci'

Exercice\_1.b = living drawing where the birth

From an non-intelligible and non-organic heap of raw matter brute comes some coded graphics, maybe close to bacteria. This is simply trying to paint primitive life shape portrait with electronic frequencies, first one among all.

## **POITIERS** LIEU MULTIPLE (PLANETARIUM)

### Le Lieu Multiple

The digital creation part of Espace Mendes-France, defends the electronic cultures since more than 12 years.

Due to his scientific culture venue membership, open to the public, Le Lieu Multiple stands out for this transforming and teaching approach. Crossing place for exchanges, thinkings... Lieu Multiple organises this multiplicity and complexity to propose an alternative way to understand a moving world.

http://lieumultiple.org

#### Sharings

Introduction meeting between audience, artists & organisers



Performance AV



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## 'Impressions'

Perf Live Cinema

(France)

"This the story of a meeting with a landscape. I bring you there.'

A movie on the nature magical power. A travel at the heart of the impressionniste Normandie.

A journey in colors behind the traces of light and time.

Live Performers Meeting **ROME: MAY 31 TO JUNE 3 MEXICO IN NOVEMBRE** 



LPM 2012 maintains the spirit of a meeting, which has been its main characteristic since the first edition. It is conceived to be a place for comparison and exchange of information and ideas among vis, visual artists, live-video performers and passionates. Experimentation is one of the founding elements of its philosophy. Similarity of ideals and common roots has prompted LPM to join the AVit network, whose aim is to improve and promote the culture of VJing events worldwide.

After the earliest festivals in England, the Avit network expanded throughout the world, establishing collaborations as C23 in Germany (AVIT Berlin), Vision'r in France (AVIT France) and LPM in Italy. This partnership is possible thanks to a common cultural background and a strong affinity of spirit and

LPM is not a festival, it is an opportunity of meeting other artists and learn about diverse artistic practices, get new contacts, develop brand new collaborations.

http://liveperformersmeeting.net/





## **PARIS** CENTRE MERCOEUR

4, rue Mercoeur 75011 PARIS 01 43 79 25 54 Metros: Voltaire (line 9) / Philippe Auguste (line 2) Bus: n° 46 - 56 - 61 - 69

http://mercoeur.asso.fr

prices: may 11 evening: 5 € may 12 afternoon: free may 12 evening: 10 €

(sandwichs/bar)

MAY 13

## MONTREUIL MAISON POPULAIRE

9 bis, rue Dombasle 93100 Montreuil 01 42 87 08 68

Metro: Mairie de Montreuil

Bus: n° 121 ou 102 (stop: Lycée Jean-Jaurès) http://maisonpop.org

**5** € / **3** € (members)



## **ANGOULEME** DATABAZ

100, rue du Gond 16000 Angoulême 05 45 25 97 00 http://databaz.org/centre

6 € / TR : 4 € (members)

JUNE 2

## **POITIERS** LIEU MULTIPLE

Espace Mendès France 1, place de la Cathédrale BP 80964 - 86038 Poitiers cedex 05 49 50 33 08 http://lieumultiple.org

6 € / TR : 3,50 €

Monthly event with 3 AV creations every 3rd saturdays: IRL performances at Mercoeur Center with VJ workshops also!

Vision'R thanks partners, partner venues teams, and volunteers who helped us!

http://vision-r.org

#### (rédits

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